

# Musical Arts

CONCERT SERIES 2023-2024

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UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

LIDLAW PERFORMING ARTS CENTER RECITAL HALL

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## Fall Piano Ensembles Recital

Robert Holm, director

Luke Cashwell, Monique Martin, Emma Holm, Mary Helene Marmande,  
Rachel Myers, Paul Nguyen, Lydia Van Cleave

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Sonata in B-flat major, K. 358

Allegro

Adagio

Molto presto

Wolfgang Amadeus Mozart

(1756-1791)

Mary Helene Marmande, primo

Lydia Van Cleave, secondo

12 Klavierstücke für kleine und große Kinder, op. 85, nos. 1-2

Geburtstagsmarsch

Bärenanz

Robert Schumann

(1810-1856)

Rachel Myers, primo

Robert Holm, secondo

Six Épigraphes Antiques

Pour invoquer Pan, dieu du vent d'été

Pour un tombeau sans nom

Pour que la nuit soit propice

Claude Debussy

(1862-1918)

Robert Holm, primo

Luke Cashwell, secondo

Sonata for piano four hands

Prelude

Rustique

Final

Francis Poulenc

(1899-1963)

Lydia Van Cleave, primo

Mary Helene Marmande, secondo

Suite No. 2 for two pianos, op. 17  
Romance: Andantino  
Tarantella: Presto

Sergei Rachmaninoff  
(1873-1943)

Paul Nguyen, piano I  
Emma Holm, piano II

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**The Tenth Concert of Academic Year 2023-2024**

**Thursday, October 26, 2023  
7:30 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY  
SPANISH FORT