

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**Guest Faculty Recital**

**Alexander Lapins, tuba  
Paul Lee, piano**

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Three Tangos

Milonga del Angel  
Invierno Porteno  
Adios Nonino

Astor Piazzolla (1921-1992)  
arranged by Øystein Baadsvik

Soliloquy

Judith Cloud (b. 1954)

Rev. E.L. Knight

Douglas McRay Daniels (b. 1975)

Alexander Lapins, tuba

Three Visions

I. Dark Horseman  
II. Summertime

William Grant Still (1895-1978)

Paul Lee, piano

Ruminations

Brian Balmages (b. 1975)

Romeo and Juliet Suite No. 1, op. 64

V. Masks  
VI. Montagues and Capulets

Sergei Prokofiev (1891-1953)  
arranged by Charles Vernon

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**The Second Concert of Academic Year 2023-2024**

**RECITAL HALL  
LAIDLAW PERFORMING ARTS CENTER  
Monday, September 25, 2023  
7:30 p.m.**

**Alexander Lapins** is Associate Professor of Tuba and Euphonium at the University of Tennessee College of Music and is tubist of the UT Faculty Brass Quintet and Quintasonic Brass. A diverse artist, he is the only tubist to have won fellowships at both the Tanglewood Music Center and the Henry Mancini Institute. He has been a featured soloist with a variety of bands and orchestras, and has performed with the Glimmerglass Opera Festival, New Mexico Philharmonic Orchestra, Indianapolis Symphony Orchestra, Chicago Symphony Orchestra, Cincinnati Symphony Orchestra, Cincinnati Opera Orchestra, Charleston Symphony Orchestra, Charlotte Symphony Orchestra, Flagstaff Symphony Orchestra, Roanoke Symphony Orchestra, Disney Collegiate All-Star Band, the Guy Lombardo Orchestra, the New Sousa Band and Harvey Phillips' Tubacompany. As a session musician Dr. Lapins can be heard on hundreds of recordings for a wide variety of productions and publications. He is the author of "Dueling Fundamentals for Two Tubas" and "Dueling Fundamentals for Two Euphoniums", published by Mountain Peak Music. He is author of both the "Tuba" Chapter of David Vining's innovative hybrid text "Teaching Brass" and the "Tuba Players Doubling on Euphonium" chapter of Micah Everett's "Low Brass Player's Guide to Doubling", also from Mountain Peak Music. He studied at James Madison University, the University of Michigan and Indiana University. His principal teachers include Daniel Perantoni, Fritz Kaenzig, Kevin Stees, Tony Kniffen and Mike Bunn. Alexander Lapins is an Eastman Artist.

**Paul A. Lee** is currently Assistant Professor of Piano at the University of West Alabama, where he teaches courses in music theory, history, and class piano, in addition to teaching lessons in the piano and organ studio. Outside UWA, Dr. Lee also collaborates frequently with the faculty and graduate students at the University in Alabama. His recent engagements have included multiple recitals in Arizona, string and chamber recitals in Alabama and Mississippi, Schubert's *Winterreise*, and performances in New York City with the Litha Symphony Orchestra. With long-time collaborator Dr. Alex Lapins (tuba and euphonium), the two have performed throughout the Southwest and South. In addition to his performing work, he also serves on the editorial board of *On Collaborating*, the journal of the International Keyboard Collaborative Arts Society. Dr. Lee holds undergraduate degrees from Virginia Tech (piano and mechanical engineering), a master's degree in collaborative piano from the University of Tennessee, and the Doctor of Musical Arts degree in collaborative piano from Arizona State University.

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