

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Faculty Recital Kip Franklin, clarinet

Doreen Lee, piano

Introduction and Rondo Charles-Marie Widor

(1844-1937)

Dear Diary Gary Schocker

(b. 1959)

-Short Pause-

Andante Alice Mary Smith

(1839-1884)

Sonata in Re
Allegretto scorrevole
Nino Rota
(1911-1979)

Allegretto scorrevole
Andante quasi adagio
Allegro scorrevole

()

The Fourth Concert of Academic Year 2022-2023 Wednesday, September 28, 2022 7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by

