

CONCERT SERIES 2021-2022

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

USA Flute Choir and Celtic Crúe Spring Concert

Andra Bohnet, director

Brandenburg Concerto No. 4

Allegro

Andante

Presto

Gunnar Nelson, bassoon

Green Sleeves

Anonyme (XVIII Siècle) arranged by Robert Hériché

arranged by Fredrick Lange

Johann Sebastian Bach (1685-1750)

Randy Le, Lauryn McKinley, Elizabeth Courtney, Jaii Parker

The Plaint (2021)

Will Ayton

All You Need is Love

John Lennon/Paul McCartney arranged by Susie Wilkins

Kelton Shirley, soprano recorder, Jean-Pierre Arditi, alto recorder Andra Bohnet, tenor recorder, Gunnar Nelson, bass recorder

Sinfonico for four flutes, op. 12 Allegro Anton Reicha (1770-1836)

Madison Kille, Kadence Clemmons, Katherine Davison, Mia Jalkh

Trisection

Nicole Chamberlain (b. 1977)

August Gallaher, Andra Bohnet, Marlo Daniels

Out of Their Rinds: Five Fresh Squeezed Citrus Soliloquies (2013)

Jonathan Cohen

Gigue L'Orange

An Ugli Fruit Goes Bad

Lemon-Lime, So Sublime

The Wistful Grapefruit

Voyage of the Clementines

Michael Morton, soloist USA Flute Choir

BRIEF INTERVAL

Farewell to Whalley Range/The Blackhaired Lass/Boys of Ballisodare (slip jigs) traditional*

Over the Sea to Skye (air) traditional

Smash the Windows/The Lilting Banshee/Munster Buttermilk (jigs)

traditional

Celtic Crúe

* all arrangements by Andra Bohnet

The Sixty-sixth Concert of Academic Year 2021-2022

Thursday, April 7, 2022 7:30 p.m.

PERSONNEL

USA Flute Choir

Jean-Pierre Arditi Kadence Clemmons Elizabeth Courtney Marlo Daniels Katherine Davison August Gallaher Mia Jalkh Madison Kille Lauryn McKenzie Randy Le Gunnar Nelson Jaii Parker Kelton Shirley



Celtic Crúe

Jean-Pierre Arditi Kadence Clemmons Elizabeth Courtney Katherine Davison August Gallaher Mia Jalkh Madison Kille Randy Le Gunnar Nelson Kelton Shirley

Andra Bohnet, melodica, Celtic harp & bodhrán