UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

Trumpet Studio Fall Recital

Students of Peter Wood

Doreen Lee, piano Robert Holm, piano

Suite in D (1733)

George Frideric Handel

(1685-1759)

Gigue Aria

Overture

Bourrée

Ethan Walsh, trumpet and Doreen Lee, piano

"Saturday Serenade" from Manhattan (2004)

Philip Sparke (b. 1951)

Brett Fabacher, trumpet and Robert Holm, piano

Contempora Suite (1956)

Gordon Young

Prelude (1919-1998)

Allemande Sarabande

Gigue

Desmond Foster, trumpet and Doreen Lee, piano

The Adventures of ... (2016)

Kevin McKee

(b. 1980)

Tanner Madden, trumpet

Andante et Allegretto

Guillaume Balay

(1871-1943)

Samuel Collins, trumpet and Doreen Lee, piano

Concertino (c. 1890)

Henri Senée

Introduction

(1853-1910)

Romance

Jade Slater, trumpet and Doreen Lee, piano

Concerto for Trumpet and Orchestra (1955)

Aleksandra Pakhmutova

(b. 1929)

Dakota Mellick, trumpet and Doreen Lee, piano

INTERMISSION

Concerto for Trumpet and Orchestra (1950)

Alexander Arutiunian (1920-2012)

Jacobe Ramsey, trumpet and Doreen Lee, piano

Call (2003)

James M. Stephenson, III (b. 1969)

Zach Nelson, trumpet

Petite Pièce Concertante

Guillaume Balay (1871-1943)

Jay Gandy, trumpet and Doreen Lee, piano

Premier Solo de cornet à pistons (1900)

Georges Hüe (1858-1948)

Blake Daniel, trumpet and Doreen Lee, piano

Aria et Scherzo (1987)

Alexander Arutiunian

Adagio

(1920-2012)

Allegretto

Austin Allen, trumpet and Doreen Lee, piano

Légende (1906)

George Enescu

(1881-1955)

Cameron Sansing, trumpet and Doreen Lee, piano

Solo de Concours

Théo Charlier (1868-1944)

Nathan Shadix, trumpet and Doreen Lee, piano

The Thirty-sixth Concert of Academic Year 2021-2022

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Sunday, December 5, 2021 7:30 p.m.

Laidlaw Recital Hall concert piano tunings are provided by

