#### UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

# **USA Piano Camp 2021**

## The Piano Sonatas of Beethoven

### **Guest Artist Recital**

## Kenneth Drake, pianoforte

Sonata "Pathétique" in C minor, op. 13

Grave – Allegro di molto e con brio

Adagio cantabile Rondo: Allegro Ludwig van Beethoven (1770-1827)

Sonata in C-sharp minor, op. 27, no. 2, "Moonlight"

Adagio sostenuto Allegretto and Trio

Presto agitato

Sonata in D minor, op. 31, no. 2, "Tempest"

Largo – Allegro

Adagio

Allegretto

Sonata in C minor, op. 111

Maestoso – Allegro con brio ed appassionato Arietta: Adagio molto semplice e cantabile

The Seventy-fifth Concert of Academic Year 2020-2021

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Thursday, July 15, 2021 5:00 p.m.

#### **Kenneth Drake**

Kenneth Drake was an early exponent of playing classic repertoire on pianos of that era, pursuing this activity with recitals and workshops in schools, MTNA chapters and conferences, and series devoted to period instruments, including the Cambridge Early Music Society, the Michigan Mozart Festival, and the Iowa City Early Keyboard Society. A graduate of the Eastman School of Music and the University of Illinois and study in the Vienna Akademie under a Fulbright scholarship, he held teaching positions in Evansville College, Drake University, and the University of Illinois from which he retired as professor emeritus. He is the author of *The Beethoven Sonatas as He Played and Taught Them* and *The Beethoven Sonatas and the Creative Experience*, published by Indiana University Press. With Jun-Hee Han he has formed OMF Music Resources (www.omfmusicresources.com) for the publication of recordings and books on interpretation.

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Due to global pandemic, this concert was performed at a remote location and presented as a closed concert for USA Piano Camp 2021.