UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

JUNIOR OBOE RECITAL

Cameron Swann

Doreen Lee, piano

Abendlied

Robert Schumann (1810-1856) arranged by Joseph Joachim

Concerto in D minor, S.Z799

Alessandro Marcello

Andante

(1673-1747)

Adagio Allegro

INTERMISSION

Sonata for Oboe and Piano

Francis Poulenc

Élégie Scherzo

Solo de Concert

(1899-1963)

Déploration

Émile Paladilhe

(1844-1926)

This recital is presented as a part of the requirements for the degree Bachelor of Music with Concentration in Performance – Instrumental.

Cameron Swann is a student of Rebecca Mindock.

The Thirty-first Concert of Academic Year 2020-2021

RECITAL HALL LAIDLAW PERFORMING ARTS CENTER Sunday, March 21, 2021 3:00 p.m.

Laidlaw Recital Hall concert piano tunings are provided by

