

UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

Senior Recital

Sieanna Zapata, mezzo soprano

Lindsey Hughes, piano
Tobin Nelson, violoncello

I

from *Le Nozze di Figaro*
"Voi, che sapete"

Wolfgang Amadeus Mozart
(1756-1791)

from *Orfeo ed Euridice*
"Che farò senza Euridice?"

Christoph Willibald von Gluck
(1714-1787)

II

Der Blumenstrauss

Felix Mendelssohn
(1809-1847)

Zueignung, op. 10, no. 1

Richard Strauss
(1864-1949)

III

from *Cinq Mélodies populaires grecques*
2. Là-bas, ver l'église (sung in Greek)

Maurice Ravel
(1875-1937)

Après un rêve
Les berceaux

Gabriel Fauré

IV

Black is the Color (of My True Love's Hair)

John Jacob Niles
(1892-1980)

from *The House of Life*
2. "Silent Noon"

Ralph Vaughan Williams
(1872-1958)

V

from *The King and I*
"Something Wonderful"

Richard Rodgers and Oscar Hammerstein
(1902-1979) (1895-1960)

from *Fiddler on the Roof*
"Matchmaker"

Sheldon Harnick and Jerry Bock
(b. 1924) (1928-2010)

This recital is presented as a part of the requirements for the degree
Bachelor of Music with Concentration in Music Education – Vocal.

Sicanna Zapata is a student of Linda Zoghby.

The Forty-eighth Concert of Academic Year 2019-2020

**RECITAL HALL
LAIDLAW PERFORMING ARTS CENTER
Thursday, April 2, 2020
3:00 p.m.**

Laidlaw Recital Hall concert piano tunings are provided by



STEINWAY PIANO GALLERY
SPANISH FORT