

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

GUEST ARTIST RECITAL Peter Cooper, oboe Rebecca Mindock, oboe Doreen Lee, piano

Morceau de Salon

Johann Wenzel Kalliwoda (1801-1866)

Peter Cooper and Doreen Lee

Sonata for Oboe and Piano Aria Scherzo Final

Rebecca Mindock and Doreen Lee

Begin Sweet World

Peter Cooper and Doreen Lee

Concerto for Two Oboes in C major, RV 534 Allegro Largo Allegro

Peter Cooper, Rebecca Mindock and Doreen Lee

The Third Concert of Academic Year 2019-2020

Thursday, September 5, 2019 7:30 p.m.

Henri Dutilleux (1916-2013)

> Bill Douglas (b. 1944)

Antonio Vivaldi (1678-1741) Principal Oboist of the Colorado Symphony, **Peter Cooper** has taught and performed as soloist with orchestras in Asia, Europe and the United States. He previously held positions in the San Francisco Symphony and Principal Oboist of the Hong Kong Philharmonic.

Mr. Cooper has commissioned and premiered five oboe concertos. In 2001 Mr. Cooper recorded the Strauss and David Mullikin Oboe Concertos with Sir Neville Marriner and the Academy of St. Martin in the Fields. This recording along with the CD Whispers of the Past for oboe and harp was released on Summit Records to great critical acclaim. He previously recorded Heinrich Schweizer's Oboe Concerto with the London Philharmonic.

Mr. Cooper plays Marigaux oboes and Marigaux, Paris, has sponsored him in a series of recitals and masterclasses in Asia, Europe and throughout the United States. He was also the American consultant for Marigaux on the development of a new model of oboe specifically designed for the American market.

A prize winner in the Tokyo International Oboe Competition, Mr. Cooper has been guest Principal Oboist of the Boston Symphony at Tanglewood and the St. Paul Chamber Orchestra both in Minnesota and on an American tour.

A graduate of Northwestern University, he studied with Ray Still and Gladys Elliot. Since 2011 Mr. Cooper has taught in the summers at the Rocky Ridge Music Center near Estes Park, Colorado. He has been featured as Principal Oboist of the Grand Teton Music Festival, Strings in the Mountains, St. Bart's Music Festival among other summer festivals.

Upcomíng Laídlaw Concerts

Tuesday, September 10, 2019 – 7:30 p.m. Archduke Piano Trio, Guest Artist Chamber Music Recital

Sunday, September 15, 2019 – 3:00 p.m.

Mobile Chamber Music presents the Aizuri Quartet

Thursday, September 19, 2019 – 7:30 p.m.

2nd Breakfast Celtic Band, Autumn Equinox Concert

Laidlaw Recital Hall concert piano tunings are provided by

STEINWAY PIANO GALLERY SPANISH FORT