

**CONCERT SERIES** 2018-2019

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

## Faculty Recital – CD Release Concert

**Crossroads: Twenty-First Century Music for Clarinet** 

## Kip Franklin, clarinet

**Robert Holm, piano** 

Synchronicity (2016) Brainstorm Quiet Muster Point

\*world premiere\*

Three Studies for Solo Clarinet (2007) Mountain Bird Poignant Song Relentless Machine

INTERMISSION

Un Seul (1998)

Kalmen Opperman (1919-2010)

Sonata No. 2 in E-flat major, op. 120, no. 2 (1894) Allegro amabile Allegro appassionato Andante con moto – Allegro Johannes Brahms (1833-1897)

The Thirteenth Concert of Academic Year 2018-2019

Tuesday, October 30, 2018 7:30 p.m. David Biedenbender (b. 1984)

Karel Husa (1921-2016)

## Upcomíng Laídlaw Concerts

Thursday, November 1, 2018 – 7:30 p.m.
USA Percussion Ensemble Fall Concert
Sunday, November 4, 2018 – 5:00 p.m.
Olivia Drake, Senior Voice Recital

**Tuesday, November 6, 2018 – 7:30 p.m.** USA Wind Ensemble Fall Concert

**Thursday, November 8, 2018 – 7:30 p.m.** Curtis Williams, Senior Saxophone Recital

Thursday, November 15, 2018 – 7:30 p.m. USA Flute Choir and Celtic Crúe Fall Concert

Friday, November 16, 2018 – 7:30 p.m.

USA Opera & Musical Theatre presents Scenes from Opera & Musical Theatre

## Sunday, November 18, 2018 – 3:00 p.m.

USA Opera & Musical Theatre presents Scenes from Opera & Musical Theatre

Laidlaw Recital Hall concert piano tunings are provided by STEINWAY PIANO GALLERY SPANISH FORT