

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC LAIDLAW PERFORMING ARTS CENTER RECITAL HALL

Faculty Recital Peter Wood, trumpet

Doreen Lee, piano Drew Pritchard, trumpet

Three Episodes (2001)

Joseph Turrin (b. 1947)

Fanfare Andante

Allegro

Canzone, op. 55 (1890)

Max Bruch (1838-1920)

transcribed by Peter Wood

Keystone Landscapes (2017)

Rolling Hills & Wilderness

Land of Steel

Joshua Hobbs (b. 1990)

INTERMISSION

Legend (1906)

George Enescu (1881-1955)

"Ved Rundarne" (1880)

from Twelve Songs, op. 33, no. 9

Edvard Grieg (1843-1907) transcribed by Peter Wood

Under Western Skies (2014)

Sundown

Sunup – High Noon

Kevin McKee (b. 1980)

The Fifth Concert of Academic Year 2018-2019

Tuesday, September 25, 2018 7:30 p.m.

Upcoming Laidlaw Concerts

Thursday, September 27, 2018 – 7:30 p.m.

USA Symphony Band and USA Wind Ensemble Concert

Monday, October 1, 2018 – 7:30 p.m.

LeeArron Klosterman, Graduate Collaborative Keyboard Recital

Monday, October 8, 2018 – 7:30 p.m.

USA Concert Choir and University Chorale Fall Choral Concert

Tuesday, October 9, 2018 – 7:30 p.m.

Ivano Ascari, Guest Artist Trumpet Recital

Thursday, October 18, 2018 – 7:30 p.m.

USA Piano Ensembles Fall Concert

Monday, October 22, 2018 – 7:30 p.m.

Juan José Gutierrez, Faculty Cello Recital

Thursday, October 25, 2018 – 7:30 p.m.

USA Jazz Ensemble Fall Concert

Laidlaw Recital Hall concert piano tunings are provided by

