

**UNIVERSITY OF SOUTH ALABAMA  
DEPARTMENT OF MUSIC**

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**GRADUATE COLLABORATIVE KEYBOARD RECITAL**

**Heidi Pouncey, piano**

**with**

**Hanna Ardrey, flute**

**Kip Franklin, clarinet**

**Rodik Newsome, double bass**

**Amber-Lynn Boothe, horn**

**Erick Wicklund, trumpet**

**David Collins, alto saxophone**

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La flute de pan, op. 15  
Pan et les Bergers  
Pan at les oiseaux  
Pan et les nymphes

Jules Mouquet (1867-1946)

Grand duo concertant, op. 48  
Allegro con fuoco  
Andante con moto  
Rondo – Allegro

Carl Maria von Weber (1786-1828)

Sonata (1949)  
Allegretto  
Scherzo: Allegro assai  
Molto adagio – Recitativo – Lied: Allegretto grazioso

Paul Hindemith (1895-1963)

N.O. Rising

Kim Scharnberg (b. 1956)

Tableaux de Provence

Paule Maurice (1910-1967)

Farandole des jeunes filles

Chanson pour ma mie

La Bohémienne

Des Alyscamps l'ame Soupire

Le Cabridan

This recital is presented as a part of the requirements for the degree  
Master of Music with Concentration in Collaborative Keyboard.

Ms. Pouncey is a student of Robert Holm.

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**The Eighty-sixth Concert of Academic Year 2017-2018**

**RECITAL HALL**

**LIDLAW PERFORMING ARTS CENTER**

**Tuesday, May 1, 2018**

**7:30 p.m.**