



UNIVERSITY OF SOUTH ALABAMA
DEPARTMENT OF MUSIC

USA Tuba-Euphonium Studio & Ensemble
Spring Concert

William H. Petersen, director
Laura Moore, piano

“Allegro” from *Sonata for Tuba and Piano* (1976) Bruce Broughton (b. 1945)
Kenneth Coleman, tuba

“Andante” from *Concerto for Double Bass* (1805) Antonio Capuzzi (1755-1818)
arranged by Philip Catelinet
Christopher LeBatard, euphonium

“Allegro Energico” from *Sonata for Tuba*, op. 34 (1980) Trygve Madsen (b. 1940)
Matthew Selete, tuba

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“Russian Sailor’s Dance” from *The Red Poppy* (1927) Reinhold Glière (1875-1956)
arranged by T.J. Ricer

Salvation is Created (1912) Pavel Tchesnokov (1877-1944)
arranged by William R. Lee

National Emblem (1902) E.E. Bagley (1857-1922)
arranged by David Werden

Finlandia (1899) Jean Sibelius (1865-1957)
arranged by Will Roesch

RECITAL HALL
LIDLAW PERFORMING ARTS CENTER
Sunday, May 4, 2014
5:00 p.m.

USA TUBA-EUPHONIUM ENSEMBLE

William H. Petersen, director

Euphonium I

Christopher LeBatard
Tyler-Seth Herrington

Euphonium II

Kyle Phillips
Rodney Byrd
Michael Hollins

Tuba I

Matthew Selete
Kenneth Coleman
Robert Spafford
Dalton Dennis

Tuba II

Warren Aliegbe
Zack O'Neal
Sedrick Malone