

Musical Arts

CONCERT SERIES 2013-2014

UNIVERSITY OF SOUTH ALABAMA DEPARTMENT OF MUSIC

Faculty Low Brass Recital

Greg L. Gruner, trombone

William H. Petersen, tuba

Laura Moore, piano

Robert Holm, piano

Concerto in D minor (c. 1750)

Giuseppe Tartini (1692-1770)

Lento

Allegro

Andante

Scherzo

Songs of a Wayfarer

Gustav Mahler (1860-1911)

arranged by Daniel Perantoni

When My Sweetheart is Married

I Went this Morning over the Field

I have a Gleaming Knife

The Two Blue Eyes of my Beloved

Sonatina for Trombone and Piano (1955)

Kazimierz Serocki (1922-1981)

edited by Colin Matthews

Allegro

Andante molto sostenuto

Allegro vivace

INTERMISSION

Vocalise, op. 34, no. 14

Sergei Rachmaninoff (1873-1943)

arranged by Virginia Allen

Concerto for Tuba

Eric Ewazen (b. 1954)

Andante con moto – Allegro vivace

Andante espressivo

Allegro ritmico

Pièce Concertante, op. 27 (1910)

Carlos Salzedo (1865-1961)



LIDLAW PERFORMING ARTS CENTER

RECITAL HALL

Sunday, March 23, 2014 – 3:00 p.m.